

Eb

How To Improvise "Blue Bossa"

Jeff Lewis

STEP 1 (easy)

A-7

D-7

C

B-7b5

E7b9

A-7

C

C-7

F7

BbMaj7

Bb

B-7b5

E7b9

A-7

C

STEP 2 (intermediate)

A-7

Dorian

D-7

Dorian

B-7b5

Locrian

E7b9

5th Mode of
C harmonic minor

A-7

Dorian

C-7

Dorian

F7

Mixolydian

BbMaj7

Ionian

B-7b5

E7b9

A-7

2

STEP 3 (advanced)

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33 A-7 D-7

37 B-7b5 Locrian #2 E7b9 Half step/Whole step diminished scale A-7

41 C-7 F7 Altered BbMaj7 Lydian

45 B-7b5 E7b9 A-7

Detailed description: This block contains four lines of musical notation in treble clef, 4/4 time. Each line shows a sequence of scales. The first line (measures 33-36) is split into two sections: a red section for A-7 and a blue section for D-7. The second line (measures 37-40) has three sections: purple for B-7b5, green for E7b9, and red for A-7. The third line (measures 41-44) has three sections: yellow for C-7, grey for F7, and light grey for BbMaj7. The fourth line (measures 45-48) has three sections: purple for B-7b5, green for E7b9, and red for A-7. Diagonal lines in the notation indicate the end of a scale run.

Scales

C Major Bb Major G Major

A Harmonic minor D Melodic minor E Half Step/Whole Step diminished

F Altered F Major

Detailed description: This block shows eight different scales in treble clef, 4/4 time, each on a separate line. 1. C Major (blue background, measures 1-4). 2. Bb Major (yellow background, measures 1-4). 3. G Major (red background, measures 1-4). 4. A Harmonic minor (green background, measures 1-4). 5. D Melodic minor (purple background, measures 1-4). 6. E Half Step/Whole Step diminished (light green background, measures 1-4). 7. F Altered (grey background, measures 1-4). 8. F Major (light grey background, measures 1-4). Each scale is written as a sequence of notes with stems and flags.