

BETWEEN THE DEVIL AND THE DEEP BLUE SEA

"AT THE HALF NOTE CAFE" ALBUM - DONALD BYRD

TRUMPET

TRANSCRIBED
BY BOB ARON

"DONALD BYRD TRUMPET SOLO"

Handwritten trumpet solo transcription for "Between the Devil and the Deep Blue Sea" by Donald Byrd. The transcription consists of eight staves of music, each with a key signature of one sharp (F#). The staves are numbered 1 through 28 below them. Chords are indicated above the staff at various points. The first staff starts with GΔ7. The second staff starts with Bø7. The third staff starts with Cm7. The fourth staff starts with Aø7. The fifth staff starts with Dm7. The sixth staff starts with Dø7. The seventh staff starts with GΔ7. The eighth staff starts with Eø7. The notation includes various note heads, stems, and rests, with some notes having small numbers or letters (e.g., 1, 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28) written near them.

Sheet music for Trumpet, featuring 12 staves of musical notation with corresponding chords and measure numbers.

Chords and Measure Numbers:

- Measure 29: Dm7, G7, Cm7, F7, Bm7, Bbm7, Am7, Ab7
- Measure 30: (no chord)
- Measure 31: (no chord)
- Measure 32: GΔ7, GΔ7
- Measure 33: (no chord)
- Measure 34: Am7, D7
- Measure 35: Bø7, E7(b9)
- Measure 36: Am7, D7
- Measure 37: Dm7
- Measure 38: G7, Cm7, F7
- Measure 39: Bbm7, Eb7, Am7, D7, GΔ7
- Measure 40: (no chord)
- Measure 41: (no chord)
- Measure 42: Am7, D7
- Measure 43: Bø7
- Measure 44: E7(b9), Am7, D7
- Measure 45: Dm7, G7
- Measure 46: Cm7, F7
- Measure 47: Bm7, E7, Am7, D7
- Measure 48: GΔ7, C#m7, F#7, BΔ7, G#m7, C#m7, F#7
- Measure 49: (no chord)
- Measure 50: (no chord)
- Measure 51: BΔ7, G#m7, Em7, A7, DΔ7, Em7, A7
- Measure 52: (no chord)
- Measure 53: (no chord)
- Measure 54: (no chord)
- Measure 55: Bbm7, Eb7, Am7, D7
- Measure 56: (no chord)
- Measure 57: GΔ7, Am7, D7
- Measure 58: (no chord)
- Measure 59: Bø7, E7(b9), Am7, D7
- Measure 60: Dm7
- Measure 61: (no chord)

62 C_m7 F7 B_m7 B_b_m7 A_m7 A_b7 GΔ7 GΔ7

63 64 65

66 A_m7 D7 B_b7 E7(b9) A_m7 D7 D_m7 G7

67 68 69

70 C_m7 F7 B_b_m7 E_b7 A_m7 D7 GΔ7

71 72 73

74 A_m7 D7 B_b7 E7(b9) A_m7 D7 D_m7 G7

75 76 77

78 C_m7 F7 B_m7 E7 A_m7 D7 GΔ7 C_{#m}7 F_#7 BΔ7 G_{#m}7

79 80 81

82 C_{#m}7 F_#7 BΔ7 3 G_{#m}7 E_m7 A7

83 84

85 DΔ7 E_m7 A7 B_b_m7 E_b7

86 87

88 A_m7 D7 GΔ7 A_m7 D7 B_b7 E7(b9)

89 90 91

92 A_m7 D7 D_m7 G7 C_m7 F7

93 94

95 B_m7 B_b_m7 A_m7 A_b7 GΔ7

96 97